

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, treble and bass clef, with a key signature of one sharp (F#). The music is analyzed using Schenkerian notation, featuring various annotations:

- Red annotations:** Above the treble staff, there are three red numbers with carets: $\hat{3}$, $\hat{2}$, and $\hat{1}$, indicating structural levels or measures.
- Blue annotations:** The letters 'P' and 'N' are placed above and below notes, likely representing 'Prägnanz' (prominence) and 'Nachklang' (afterglow) or similar concepts in Schenkerian analysis.
- Purple annotations:** Solid purple arcs connect notes, while dashed purple arcs indicate deeper structural connections or voice leading.
- Green annotations:** At the bottom of the bass staff, there are three green letters: 'I', 'V', and 'I', which typically denote the first, fifth, and first notes of a triad or similar harmonic structure.
- Structural lines:** Thick black lines are drawn across the staves, indicating the main structural lines or phrases of the music.