

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The music is annotated with Schenkerian analysis symbols:

- Red symbols:** $\hat{3}$, $\hat{2}$, and $\hat{1}$ are placed above the staff, indicating the third, second, and first endings or structural levels of the melody.
- Blue symbols:** 'N' (Neigung) and 'P' (Prägnanz) are placed below the staff, indicating specific structural features or phrasing.
- Green symbols:** 'I' (Initial) and 'V' (Verknüpfung) are placed below the staff, indicating the beginning and end of a phrase or section.
- Annotations:** Solid black lines and dashed purple lines connect notes across staves, indicating structural relationships and phrasing. A solid black line connects the first note of the Treble staff to the first note of the Bass staff. A dashed purple line connects the first note of the Treble staff to the first note of the Bass staff. A solid black line connects the first note of the Treble staff to the first note of the Bass staff. A dashed purple line connects the first note of the Treble staff to the first note of the Bass staff.